

Кумпарсита

для двух аккордеонов

М. Родригес
обр. О. Добротина

Rubato

Accordion 1

Rubato
tr

Accordion 2

sf
tr

3

Acc. 1

(tr)

Acc. 2

(tr)

5

Acc. 1

(tr)

Acc. 2

(tr)

Tempo di Tango

6

Acc. 1

pp < fff pp sfff pp sfff

Acc. 2

< fff pp sfff pp sfff

D7

D7

9

Acc. 1

pp sfff pp sfff mp

Acc. 2

pp sfff pp sfff mp

D7

D7

D7

12

Acc. 1

pp sfff pp sfff mp

Acc. 2

pp sfff pp sfff mp

D7

Gm

Gm

15

Acc. 1

Acc. 2

D7 D7 Gm

18

Acc. 1

mf

Acc. 2

Gm G7 Cm Cm

21

Acc. 1

f

Acc. 2

Gm Gm *f* D7 D7

25

Acc. 1

3 3 3

3 3

sf

Acc. 2

Gm

D⁷ Gm

f

29

8va

Acc. 1

mf

improvisando, rubato

a tempo

Acc. 2

Gm

Cm

improvisando, rubato

a tempo

31

(8)

Acc. 1

a la Violino

Acc. 2

D⁷

D⁷

D⁷

34

Acc. 1

Acc. 2

sf *sf*

Gm *sf* *marcato* *f*

37

Acc. 1

Acc. 2

8va

G7 Cm Cm

40

Acc. 1

Acc. 2

p cantabile *sf*

Gm D7 Gm

43

Acc. 1

mf

Acc. 2

mf

D7

D7

45

Acc. 1

mf

Acc. 2

mf

Gm

Gm

47

Acc. 1

mf

Acc. 2

mf

D7

D7

49

Acc. 1

Acc. 2

Gm

Gm

51

Acc. 1

Acc. 2

piu f

Cm

Cm

Gm

54

Acc. 1

Acc. 2

Gm

f

f

D7

56 **meno mosso a la cadenza** **a tempo**

Acc. 1

Acc. 2

D7 *Gm* *Gm*

59

Acc. 1

p dolce

Acc. 2

ff *p dolce* *Cm* *Gm*

63

Acc. 1

p dolce

Acc. 2

ff *p dolce* *Cm+Eb* *F7* *Bb+F* *secco*

67

Acc. 1

f

Acc. 2

mf

G7 Cm D7 Gm

71

Acc. 1

Acc. 2

E♭ Cm D7 Gm

75

Acc. 1

ff

trem.

Acc. 2

ff

D7 D7

77

Acc. 1

Acc. 2

ric. 3

trem.

Gm

79

Acc. 1

Acc. 2

trem.

D7

81

Acc. 1

Acc. 2

ric. 3

trem.

Gm

G7

83

Acc. 1

ff

Acc. 2

ff

Cm Cm

85

Acc. 1

Acc. 2

Gm Gm

6/4 6/4

88

Acc. 1

Acc. 2

6/4 6/4

89

Acc. 1

Acc. 2

D7 Gm D7 Gm

sf *sf*

3 3