

HONEYSUCKLE ROSE

THOMAS WALLER

ARR. BY OLEG DOBROTIN

MEDIUM SWING ♩=184

ACCORDION 1

ACCORDION 2

5

9

1 THEME

mp

SECCO

p

Gm+Dm C7 Gm+Dm C7 Gm+Dm C7 Gm+Dm C7

13

17 **2**

17 **2**

21

21

25 **3**

25 **3**

mp

mp

F7

F7

Bb+F

29

mp *f*

mp *G7* *G7* *C7*

33 4

mf *mf*

Gm+Dm *C7* *Gm+Dm* *C7* *Gm+Dm* *C7* *Gm+Dm* *C7*

37

mf *sf* *F+C*

41 **5** CHORUS 1

Musical score for Chorus 1, measures 41-44. The key signature is one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes with accents. The accompaniment features a steady eighth-note bass line with chords in the right hand.

Measures 41-44: G_M+D_M C^7 G_M+D_M C^7 G_M+D_M C^7 G_M+D_M C^7

45

Musical score for Chorus 1, measures 45-48. The melody continues with eighth and quarter notes, including a triplet in measure 48. The accompaniment changes in measure 47, featuring a triplet in the right hand.

Measures 45-48: $F+C$ Bb^7 A_M+C D^7

49 **6**

Musical score for Chorus 1, measures 49-52. The melody continues with eighth and quarter notes. The accompaniment returns to the pattern from measures 41-44.

Measures 49-52: G_M+D_M C^7 G_M+D_M C^7 G_M+D_M C^7 G_M+D_M C^7

53

Musical score for Chorus 1, measures 53-56. The melody continues with eighth and quarter notes. The accompaniment features a triplet in measure 53 and then rests in measures 54 and 55, with a final chord in measure 56.

Measures 53-56: $F+C$ $F+C$

57 **7**

57 58 59 60

F7 Bb+F

61

61 62 63 64

G7 C7

65 **8**

65 66 67 68

Gm+Dm C7 Gm+Dm C7 Gm+Dm C7 Gm+Dm C7

69

69 70 71 72

F+C C7

73 **9** CHORUS 2

pp

73 74 75 76

Gm+Dm C7 Gm+Dm C7 Gm+Dm C7 Gm+Dm C7

77

77 78 79 80

F+C Bb7

80 **10**

80 81 82 83

Am+C D7 Gm+Dm C7 Gm+Dm C7 Gm+Dm C7

84

84 85 86 87

Gm+Dm C7

87

88

89 **11**

90

91

92

93

94

95

96

97

12

98

99

100

101

102

103

104

105 **13** TUTTI

105 13 TUTTI

Chords: $Gm+Bb$, $C7$, $Gm+Bb$, $C7$, $Gm+Bb$

109

109

Chords: $F+C$, $F+C$

113

113

Chords: $Gm+Bb$, $C7$, $Gm+Bb$, $C7$, $Gm+Bb$

117

117

118

119

120

f

sf

F+C

F+C

121

14

THEME

121

122

123

124

f

GM+DM C7

GM+DM C7

GM+DM C7

GM+DM C7

125

125

126

127

128

f

F+C D7

GM+Bb C7

129 **15**

129 130 131 132

Gm+Dm C7 Gm+Dm C7 Gm+Dm C7 Gm+Dm C7

133

133 134 135 136

F+C

137 **16**

137 138 139 140

mp F7 Bb

141

141 142 143 144

mp G7 C7

145 **17**

GM+DM C7

GM+DM C7

GM+DM C7

148

CRESC.

GM+DM C7

mf

sf

mf

152

sp

sf

mf

sf

sp AM+C D7

156

ff *CRESC.*

Gm+Bb *C7*

f *sf*

160

sf

f *sf*

163

ff *pp* *fff*

AD LIB., IMPROVISANDO

F+C *F7* *C*