

Попурри на французские темы

О. Добротин

"Et si tu n'existais pas"

Rubato

Accordion 1

Accordion 2

5

p *mf*

9

f *mp*

13

cresc.

mp *cresc.*

Dm+Am Em+Bm F+C G7 C+G E7

"Sous le ciel d Paris"

18 rit. **Tempo di Valse** ♩=76

mp

rit. **Tempo di Valse** ♩=76

mf

Am G F

22

mf

E7 Am G F E7

27

mf *legato*

mf *leggiero*

Am Am Am Am

31

Musical score for measures 31-34. The top staff has a treble clef and contains a whole note, a repeat sign, and a quarter rest followed by a melodic phrase. The bottom staff has a grand staff with a treble clef and contains triplets of eighth notes in both hands. Chords are labeled Dm.

35

Musical score for measures 35-37. The top staff has a treble clef and contains a melodic line with a sharp sign. The bottom staff has a grand staff with a treble clef and contains a melodic line with slurs and fingering numbers 11, 9, and 11. Chords are labeled E7.

38

Musical score for measures 38-41. The top staff has a treble clef and contains a melodic line with slurs and first endings. The bottom staff has a grand staff with a treble clef and contains a melodic line with slurs and first endings. Chords are labeled E7, Am, G, and F.

42

Musical score for measures 42-45. The top staff has a treble clef and contains a melodic line with slurs and second endings. The bottom staff has a grand staff with a treble clef and contains a melodic line with slurs and second endings. Chords are labeled E7, Am, Dm, and Am. Dynamics include mp.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in the right hand and chords in the left hand.

Measures 47-50: *Dm*, *Dm*, *Dm*, *G⁷*

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in the right hand and chords in the left hand.

Measures 51-54: *C*, *C*, *C*, *C*

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features chords and a melodic line in the right hand.

Measures 55-59: *sp*, *cresc.*, *f*, *sp*, *F*, *cresc.*, *F*, *F*, *F*, *F*, *f*, *E⁷*

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano part features chords and a melodic line in the right hand.

Measures 60-63: *D*, *C*, *E⁷*, *mf*, *Am*

64

sim.

Am Am Am Dm Dm

69

Dm Dm E7 E7 E7

74 rit. **Andante, rubato** ♩=76

p legato, dolce

rit. **Andante, rubato** ♩=76

E7 A+E

"Et si tu n'existais pas"

80 **Moderato** ♩=126

quasi guitar sim.

p

Moderato ♩=126

ppp *mp* cantabile

Dm+Am Dm+Am Gm+Dm

84

Musical score for measures 84-86. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth-note patterns. The grand staff contains a bass line with eighth-note patterns. Chord symbols are placed above the grand staff: Gm+Dm, C7, and C7.

87

Musical score for measures 87-89. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with eighth-note patterns. The grand staff contains a bass line with eighth-note patterns. Chord symbols are placed above the grand staff: F+C, Gm, A7, and Dm+Am.

90

Musical score for measures 90-92. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with eighth-note patterns. The grand staff contains a bass line with eighth-note patterns. Chord symbols are placed above the grand staff: Dm+Am, Gm+Dm, and Gm+Dm.

93

Musical score for measures 93-96. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with eighth-note patterns. The grand staff contains a bass line with eighth-note patterns. Chord symbols are placed above the grand staff: Dm+Am, A7, Dm+Am, and Dm+Am D7. A dynamic marking *sf* is present in the final measure.

97

mf

mf leggiero

Gm+Dm C7

99

F+C Bb+F

101

Gm A7

103 rit. $\text{♩} = 76$

5

p legato

rit. $\text{♩} = 76$

Bb+F

"La vien rose"

Medium swing ♩=112
щелчки пальцами

107

Medium swing ♩=112

mf

Cm+Eb F7 Bb+F F7 Bb+F F7 Bb+F Bb+F

111

Bb+F Bb+F Bb+F Bb+F Cm+Eb F7

114

Cm+Eb F7 Cm+Eb F7 Cm+Eb F7

117

quasi strings, non swing

mf legato

Cm+Eb Bb7 A7 Bb+F Bb+F Bb+F Bb+F

120 *Meno mosso*

mp
Meno mosso

Bb+F Bb+F Eb+Bb Eb+Bb Ebm+Bbm Bb+F

124 *Medium swing* ♩=112

cresc. *f*

Medium swing ♩=112

cresc. Eb+Bb Bb° Cm+Eb F7 Bb+F Bb+F

127 *rit.* *"Le jouet"* ♩=138

mp

rit. ♩=138

Bb+F Bb+F Eb+Bb F7

129

mp Am+C Dm+F E7

132

Am+C Dm+F G7 Cm+Gm F7

135

Dm E7 Am+C Dm+F G7

138

Cm+Gm F7 Dm E7 Am+Em A+E *mf*

142

A+E Dm Dm

145

Musical score for measures 145-147. The top staff shows a melodic line with eighth-note patterns and slurs. The bottom staff shows a piano accompaniment with chords and a bass line. Chords are labeled Dm and A+E.

148

Musical score for measures 148-152. The top staff shows a melodic line with a forte (*f*) dynamic marking. The bottom staff shows a piano accompaniment with chords and a bass line. Chords are labeled A+E and Dm.

153

Musical score for measures 153-156. The top staff shows a melodic line with a mezzo-forte (*mf*) dynamic marking. The bottom staff shows a piano accompaniment with chords and a bass line. Chords are labeled Dm and A+E.

157

Musical score for measures 157-160. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a piano accompaniment with chords and a bass line. Chords are labeled Am+C, Dm+F, and E7.

160

Am+C Dm+F G7 Cm+Gm F7

163

f Dm E7#9 Am+C *f* Dm+F G7

166

Andante ♩=76 *ff* Andante ♩=76 *ff* legato Cm+Gm F7 Dm E7 Am+Em C+G

"Oh champs Elysees"

170

Shuffle ♩=120 *mp* *mf* Shuffle ♩=120 F+C G7 C+G E7 Am+C C7 F+C C+G

174

mf

sf *mp* *secco*

D7 G7 C+G E7 Am+C C7

177

mf *f*

F+C C° C A7 D7 G7 C+G C+G E7

180

mf *f*

Am+C C7 F+C C+G D7 G7

183

mf *f*

C+G E7 Am+C C7 F+C C° C Am+C

186

3 *ff*

D7 G7 C+G C+G E7 Am+C C7

189

3 *f*

F+C C+G D7 G7 C+G E7

192

Am+C C7 F+C C° C A7 D7 G7 C+G

195 *8va*

Dm+Am G7 C+G Am+C Dm+Am G7

(8)-----|

198

C+G C7 Dm+Am G7 C+G Am+C

201

, *Maestoso* ♩=84

fff

, *Maestoso* ♩=84

fff

Dm+Am G7 C Ab

204

Cadenza arpeggio C-dur ad lib.

"Paroles, paroles"

BIS Bossa-nova ♩=122

mf

BIS Bossa-nova ♩=122

mf

208

212

rit. meno mosso

rit. meno mosso ad lib.